



CURRICULUM VITAE

PERSONAL DETAILS:

Rachel Hynes

Soprano and Vocal Animateur / Community Musician

Ayrshire based

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PERSONAL STATEMENT: music transcends all and I truly believe it is the farthest reaching form of communication. Everyone has a musical voice, and it is my mission to help others find theirs

QUALIFICATIONS:MMus (Advanced Opera) R.S.A.M.D.; MMus (Performance) R.S.A.M.D.; B.A.(Hons) Music, Leeds University; 3 GCE "A" Levels, 9 GCE "O" Levels. Train and Sustain Dementia with Enterprise Music Scotland; Singing For Lung Health Training with British Lung Foundation; Long Covid Study Day with Rachel Moses, Consultant Respiratory Physiotherapist.

COMMUNITY MUSIC / OTHER INFORMATION:The Memory Spinners –Vocal Specialist with Alzheimer’s Group (Scottish Opera/Alzheimer Scotland from 2012-2014); *A Little Bit of...* Scottish Opera Education projects, taking condensed operas to unusual spaces, including prisons and care homes; Training in Music and Dementia from Enterprise Music Scotland and Nordoff Robins and consequent workshop delivery in care homes as a freelance; Music Leader with Common Wheel at Gartnavel & Stobhill Hospitals, leading & co-running Music and Singing sessions on the wards; Workshop Leader and Vocal Coach for Killin Community Choir; Vocal Animateur, leading: ‘DAYR To Sing’ Singing For Lung Health group (British Lung Foundation trained); The Platform Singers, a social wellbeing singing group based at Platform in Easterhouse, Glasgow; the Tenants Choir, a South Ayrshire Council initiative for all housing tenants, to combat loneliness and social isolation; private Singing Teacher in Ayrshire and Glasgow; regular adjudicator of Singing Competitions and Festivals. I facilitate a ‘Singing for Parkinson’s Group’ in Kilmarnock, the first group in the West of Scotland, with support from Parkinson’s UK, and completed the ‘SingToBeat Parkinson’s training course at Snape Maltings. I also facilitate a Singing For Breathing Group – ‘Sing Your Song’ and a Singing For Growth Group with Primary 5 children at West Kilbride Primary, for The Barony, West Kilbride, in association with North Ayrshire and Arran HSCP. During lockdown I facilitated a brand new Singing for Breathing & Well-being online group for Plantation Productions, and a Singing For Breathing and Wellbeing group with St Andrew’s Voices, plus a pilot Long Covid group. Luminare Scotland *Arts in Care* pilot project; *Arts in Care Residency 2022/23* with Luminare & Erskine Veteran’s Charity.

OPERATIC ROLES PERFORMED: Arminda in *La Finta Giardiniera*; Female Chorus in *The Rape of Lucretia*; Musetta in *La Bohème*; Masha in *The Queen of Spades*; The Dew Fairy in *Hansel & Gretel*; The Milliner in *Der Rosenkavalier*; High Priestess in *Aida*; Apparition in *Macbeth*; First Esquire in *Parsifal*; Scottish Opera Company Principal: Freia in *Das Rheingold*; Giannetta in *L'Elisir D'amore*; Inès in *Il Trovatore*; Helmwige in *Die Walküre*; Euridice in Gluck's *Orfeo ed Euridice*; Third Norn in *Götterdämmerung*; First Lady in *The Magic Flute*; Mimi in *La Bohème*. **Freelance:** Denise in *The Knot Garden* (Scottish Opera, BBC Symphony Orchestra under Sir Andrew Davis, Cantiere Internazionale D'Arte di Montepulciano); Diana in workshop of Stuart MacRae's *The Assassin Tree* (Edinburgh International Festival); Cara in David Bruce's *Push!* (Tête à Tête); Fourth Maid in *Elektra* (Edinburgh International Festival); Ellen Orford in *Peter Grimes* (Opera North).

OPERATIC ROLES UNDERSTUDIED: Scottish Opera: Moksada in Param Vir's *Snatched by the Gods*; Marianne in *Der Rosenkavalier*; Glasha in *Katya Kabanova*; Frasquita in *Carmen*; Flowermaiden in *Parsifal*; Donna Elvira in *Don Giovanni*; Ellen Orford in *Peter Grimes* (Opera North); Alice Ford in *Falstaff* (Opera North); Fourth Maid & Fifth Maid in *Elektra* (Opera North); Lania in David Sawyer's new opera *Skin Deep* (Opera North); Katya in *Katya Kabanova* (ENO & WNO).

CONCERT WORK: Handel's *Messiah & Israel in Egypt*; Mozart's *Coronation Mass, Mass in C & Requiem*; Bach *St John Passion*; Pergolesi *Stabat Mater*; Rossini *Petite Messe Solennelle*; Rutter *Requiem*; Schubert *Mass in E flat*; Vivaldi *Gloria*; Berio *A-Ronnie*; Britten's *Les Illuminations*; Mendelssohn *Elijah*; Michael Haydn *Requiem*; Dvorak *Te Deum*; *Soprano Soloist* with Llanelli Proms.

COMPETITIONS & AWARDS: Alexander Peden Fyfe Scholarship; Barcapel Foundation Awards; JTH Charitable Trust Award; Trades House (Glasgow) Scholarship; Ye Cronies Opera Award (R.S.A.M.D., 1996); Hobart Trust (2001-04, 2008-09).

RECENT/FORTHCOMING ENGAGEMENTS: "The Figure" in the award-winning production of the Vocal/Theatre Piece *The Songbird*, with Giant Productions (touring Scotland and at Edinburgh Fringe Festival); Rachel created the role of Caregiver in Elena Langer's award-winning opera *The Lion's Face* (The Opera Group), at The Linbury Studio Theatre, Royal Opera House, Covent Garden; RWCMD Recital & Masterclass with Zoe Smith, Piano; Gertrude (cover) & Witch *Hansel & Gretel* (Scottish Opera); Opera Singer / Circus Performer in *Tightrope* (Independence/Amici Theatre Company); *A Little Bit of Tosca & A Little Bit of Butterfly* (Scottish Opera); Second Lady *The Magic Flute* (Scottish Opera); Soprano Soloist in *Doug*, by Janice Kerbel as part of the finalists' 2015 Turner Prize exhibition at Tramway, Glasgow; title role in showcase performance of Nicholas Ansdell-Evans' new opera *Carina* (ENO); Baroness & Grand Inquisitor *Candide* (Scottish Opera); Singer in workshop of *Danze die Perduti* by Derek Ball; *Carmen* (Scottish Opera); *Marx in London* by Jonathan Dove (Scottish Opera).

REFEREES:

On request.